



Participating in the **WORD SALAD** event as part of **HEALING ARTS SCOTLAND (HAS)**
Scottish Ballet and the **World Health Organisation (WHO)**

WHAT

A full day as part of an extraordinary opportunity with Healing Arts Scotland (HAS) national event, co-contrived with Scottish Ballet, and the World Health Organisation. City of Poets pitched for, and was successful in winning a spot to promote the healing art of poetry by hosting WORD SALADS. Just as with our own events, members of the public may contribute random words which later on, the same day, are then wrangled into poems to celebrate and acknowledge the day's event.

Hosting the WORD SALAD activity involves:

- arriving at 8.30am for staff training with Scottish Ballet . As our spot is in the prime location of Tramway Foyer we will inevitably be helping steward the event. Thus we need to know where everything is... it will also mean closer contact with HAS, Scottish Ballet, and the WHO – all of which may be of future benefit to our team.
- Visibly wearing a City of Poets T-shirt with other black clothing (T-shirts provided)
- constant communication with the public.
- encouraging additions to the WORD SALAD lists of random words.
- enticing people to come back at 4pm to finalise a poem using as many of the random words as possible, on one of the five featured topics for HAS. These topics are:
 - **loneliness and isolation;**
 - **youth mental health;**
 - **dementia;**
 - **confinement's impact on creativity and wellbeing;**
 - **and finally NHS social prescribing** (where the health value of arts and community is clinically recognised.)
- being prepared to compose a poem in a few hours without input from the public if none show up/wish to be involved
- being prepared to read the resultant poems as part of the concert finale.

WHERE

in the Tramway Foyer - 25 Albert Drive, Glasgow, G41 2PE. The Foyer is **fully accessible** with adjacent accessible toilets as well as café facilities and full access to the Hidden Gardens.

WHEN

on Wednesday August 21, 08.30 – 6.00pm with an appearance at the finale concert for poets to perform. Applications open: **June 30, 2024**

WHO

Applicants must be members of City of Poets. Membership is free.

HOW MUCH

Fee to members for attending: **£50** for full day's attendance plus **guaranteed access to the concert finale**, and **credited publication of any resulting work within HAS materials**.
(Members retain copyright of their work)

ABOUT YOU

remember that there will be 10 of us, we can all help each other out. We don't all, each and every one of us, have to be able to do everything. For examples we don't all have to be happy to perform, we don't all have to be able to work at speed... The reason for all the questions is to try and put together a balanced team.

Please tell us about your poetic work and enthusiasms.

Include your themes, and direct us to any samples of your work. Include here any experience you have of working with the public through poetry.

Do you enjoy meeting the public? Speaking to strangers?

Give us some examples of this, retail/hospitality work for example. Public performances/teaching/training etc. It's OK to say you are NOT experienced at it but wish to develop your skills...

Have you participated in WORD SALADS before?

If applicable please give us some examples of this

YES NO

Are you able to work quickly and creatively in a short space of time? Circle your answer.

Give us some examples of this, if you can...

YES NO

Are you happy to perform in front of hundreds of people?

If so, please give us some examples of this.

YES NO

Finally, is there anything else you wish to say or ask?

Please email us a copy of your answers as an attachment.