

PEOPLE

The benefits of membership are:
access to opportunities on offer, fellowship with fellow poets,
exposure on the CoP website, work in the Annual Review.

- Membership is now 100+
- Membership is free
- The only requirements are
 - a tie to Glasgow,
 - respect for self and others

PRIZES

The benefit of prizes is:
cash, validation, improved confidence, discipline, adding to a CV.

- **MONTHLY PRIZES**
£ 5 **Tiny Prize**
Entry: free - themes and info on the website.
- **OCCASIONAL PRIZES**
£100 **UK Magnetics Society Prize**
Entry: free - now closed.
£ 25 **Southside Wellbeing Festival**
3 prizes plus an opportunity to perform
at the closing event Sunday 8, September.
Entry: free - closing date, August 1, 2024.
- **SELF-SUSTAINING PRIZES**
£100 **Tribute Prize** • **NEW** •
a poem paying tribute to someone or something.
Entry: £5 - opens June 30, in any year.
Closing date: October 31, in any year.
Announces: December 5, in any year.
£500 **Basharat Hussain Memorial Prize** • **NEW** •
a poem celebrating cross-cultural friendship.
Entry: £12 - opens June 30, in any year.
Closing date: Feb 1, in any year.
Announces: April 14, in any year.

PUBLISHING

The benefits of being published by CoP are:
getting work seen, experiencing working to deadline/with an editor,
insight into copyright, processes of print, cash - subject to sales.

- **ANNUAL REVIEW** - published each November, every member is entitled to have their work in the 200 page book, which is sold online and distributed to all Glasgow libraries. issn 2977-4071
There is neither entry charge nor obligation to members to buy copies. No payment is made to entrants nor free copies given.
- **TEXTures** - graduates of the PIES programme are entitled to have their work showcased in their own 32 page booklet. issn 3049-4621
Authors receive 2 free copies of their work and 1 free copy of volumes by poets in their cohort.
- **GENERAL PUBLISHING** - other local houses offer this service better than we can. By all means email us for a list of people to approach.

PROMOTIONAL OPPORTUNITIES

The benefit of these promotional opportunities for poets, for which no fees are paid, are:
building a CV, widening critical and editorial skills, development of team working, increased exposure for a poet's work, contributing to CoP's self-sustainment.

- **JUDGING** - TINY PRIZE
a monthly commitment to decide the winner.
- **EDITING** - ANNUAL REVIEW
10 days over 6 months to produce the book.
- **CONTRIBUTING**
All members are entitled to be in the Annual Review. Members are also encouraged to submit work to **INCREDIBLE EDIBLE CREATIVES** website, for a wider international readership.
- **QUOTES**
from the Annual Review appear as headers/ footers to The Wee Retreat's regular newsletters.

LEARNING OPPORTUNITIES

The benefits of undertaking the PIES programme of learning are:
improved/more polished skills, collegiate working,
showcasing work in the TEXTures series, opportunities to lead CoP workshops, CV development.

• MAKING PIES

A set of 6 weekly workshops for closet, new, and experienced poets. Sessions involve sharing work, practice in the use of poetic tools and devices, and a focus on poetry's capacity to unite the Physical, Intellectual, Emotional, and Spiritual self. Homework is set weekly. Throughout, the workshop leader is available via email to critique/comment privately on participants' work. 4 places min, 6 places max.
Fee: £ 180* per person.

• POETRY, PIES, AND BEYOND

A set of 6 weekly workshops for graduates of MAKING PIES. Sessions centre around pulling together a participant's individual collection, with the option to then showcase it as a volume in the TEXTures series. 4 places min, 6 places max.
Fee: £ 180* per person.

* Members: £150 - for further reductions please apply to hosting org.

FUTURE PAID OPPORTUNITIES

for projects pending...

- **POETS IN POST** - staffing to implement a funded programme developing Glasgow native/resident Poets in Post.
- **OILCAN** - 10 person writing team for libretto of 90 minute musical (fully sung). Applications are open from June 30.